

CHICAGO STEREO CAMERA CLUB

76th Lighthouse International Exhibition of Stereo Photography 2024

Lighthouse Show 2024

Award Winners and
Accepted Images



Sponsored by

The Chicago Stereo Camera Club

In March, 1952 - when stereo photography was on everyone's mind - the Chicago Lighthouse for the Blind sponsored a "Snow Ball", an annual fund-raising event. A feature of the intermission was an invitational exhibition of 3-D photography. Well-known personalities, including actor Harold Lloyd and the drugstore chain's Myrtle Walgreen, were invited to exhibit. Many members of the Jackson Park Camera Club's 3- D section also exhibited.

The "Snow Ball" became the foundation stone of the Chicago Stereo Camera Club. A group of stereographers under the guidance of Robert L. McIntyre, Camera Editor of the Chicago Tribune, organized the club with hosting the Chicago Lighthouse International Exhibition of Stereo Photography as one of its primary purposes. The club joined the Photographic Society of America with the result that shows had to be conformed to meet PSA's rigid exhibition standards. Workshop parties were held often and club members attended not only to participate but to support, serve and cheer those who were doing the work. At public presentations, ladies of the club wore gowns and the gentlemen dressed accordingly, a sign of the lofty position the club held in Chicago society.

Today, the Chicago Lighthouse International Exhibition of Stereo Photography is proud to be listed as one of the longest continuing contributors to the Chicago Lighthouse.

Since 1906, The Chicago Lighthouse, Servicing the Blind, Visually Impaired, Disabled and Veteran Communities has been creating opportunities to enable these people to have equal access to education and employment.

Housed under its roof at 1850 W. Roosevelt Rd. in Chicago are the nation's oldest and most prominent Low Vision Clinic; a clock manufacturing facility in which visually impaired workers produce clocks that are distributed around the world; a nationally acclaimed school for children with multi-disabilities; an innovative Legal Clinic to assist people who are blind in combating discrimination; a store carrying over 350 items designed to assist people who are blind or visually impaired with daily living; a radio station broadcasting the latest in news and a variety of other programs to a global audience of people who are blind; a library providing blind or visually impaired students with Braille and large print textbooks.

The Lighthouse has a comprehensive facility outside of its main location in downtown Chicago: Lighthouse North, at 222 Waukegan Road in Glenview. This facility provides the same world-class services in its Vision Rehabilitation Center including examinations, occupational therapy, and psychological counseling. Additionally, it offers a wide array of programming for children, youth, and senior adults, as well as free legal counseling. The Tools for Living retail store showcases the latest assistive devices and adaptive technology.



Entry fees and donations received at public showings of this salon have supplied some of the funds required for non-grant items essential to the operation of The Chicago Lighthouse. The Chicago Stereo Camera Club is proud to be the sponsor and contributor for the seventy-sixth consecutive year. A voluntary contribution, in addition to your entry fee, will help continue the good work. We thank you for your support. Please take a virtual tour of The Lighthouse at www.chicagolighthouse.org.
Locations: 1850 West Roosevelt Road, Chicago, IL 60608, (312) 666-1331
222 Waukegan Road, Glenview, Illinois 60025 847-510-6200.

The sponsors of this International Exhibition of Photography have been awarded Recognition by the Photographic Society of America (PSA), the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.

Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA *Who's Who of Photography* and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide. For information on membership and the many services and activities of PSA, contact:



Photographic Society of America
706 N. Broadway Avenue | Oklahoma City, OK 73102
405-843-1437 | Toll Free (US) 855-772-4636
E-mail: hq@psa-photo.org
Website: psa-photo.org

2024-1341

2024 Lighthouse Committee

Chairman: Robert Curtis
1422 W Stephenson St,
Freeport IL 61032

lhchair@chicagostereocameraclub.org

Judges:

Eugene Mitofsky, APSA, PPSA, M1
Arizona, USA

Elizabeth Mitofsky*** Arizona, USA
experienced stereographers

Bob Davidson, Arizona, USA
*Featured photographer on the
"Carnival Nights" U.S. stamp series*

BEST OF SHOW AWARD

Geoff Peters
Virginia, USA
"Balloon Flowers"

Conferences

2025 National Stereoscopic Association Convention, 3D-Con

Hilton Minneapolis/St Paul Airport
in Bloomington, Minnesota

August 3 -- August 11, 2025

free shuttle from airport

1.5 mile from Mall of America

Details to be Announced

<http://www.3D-Con.com>

2025 ISU Congress

Wageningen International
Congress Center

Wageningen, Netherlands

August 18 -- August 25, 2025

<http://www.ISU3D.org/congress>

STATISTICS

	DIGITALS		
	entered	accepted	honors
Alabama	4	1	0
Arkansas	4	0	0
California	20	8	2
Georgia	8	5	0
Illinois	24	5	2
Kansas	4	2	0
Michigan	4	3	1
Minnesota	4	1	0
Ohio	4	3	1
Oklahoma	4	2	0
Oregon	8	5	0
South Carolina	4	4	1
Virginia	8	1	1
Washington	12	7	2
Wisconsin	4	1	0
Australia	20	9	2
China	4	3	1
England	16	9	0
Germany	4	2	0
India	4	2	0
Netherlands	8	2	1
Norway	4	1	0
Spain	4	3	0
Totals	180	79	14

76th Lighthouse International Exhibition of Stereo Photography 2024

Allen, David W, Master 7, EPSA
Oregon, USA
Pink Orchid 7
White flowers 3

Barbera, Josep,****
Alicante, Spain
Babiaca
Six Months Old
Supergirl

Bergman, Mat,*
California, USA
Upper Sentinel Skylight

Bloomberg, Robert, Master 15
California, USA
Chicago Underground
Cyrus

Braun, Bruno, M18, MPSPA, EFIAP
Germany
Locomotive
Painted Mountains

Brennan, Mark
NSW, Australia
Blue Waterholes, **Honorable Mention**
Floating Trams
The Otways Rainforest

Cosentino, Michael,****
Minnesota, USA
Red Bloom

Davis, Brian,****
Derbys, England
Supporting the Building

Emmerich, Signe, EPSA, HonPSA
Wisconsin, USA
Sturgeon Bay Lighthouse

Ewen, Jeff,**
Washington, Australia
Waterfall Beach 1

Green, Dennis, M5, APSA, PPSA
Michigan, USA
Abandoned Swings
Welcome
Station 13, **Honorable Mention**

Green, Melinda
California, USA
Jerry
Sam

Harvey, Kevin
Kent, England
Miniature Steamer
The Modelmaker
Epic Tintagel

Hjellen, Greg,*****
Washington, USA
Berries
Developing Blackberry
Droopy Vaseful

Hughes, Steve,****
Georgia, USA
Banjul Traffic
Kyoto Kinkakuji Temple
Zimbabwe-Victoria Falls

Hughes, Suzanne,**** APSA
Georgia, USA
Mount Rushmore
Tadaji Temple Prayer Hall

Jablonski, Andrzej
Leicestershire, England
Spotted Longhorn Beetles Mating
Ladybird
Pollen Laden Honey Bee

Kaufman, Lawrence, Master 1, PPSA
California, USA
Infinty, **Best Creative**

Kovar, Ken
Illinois, USA
Forest Path in Autumn
Pour in Progress, **Honorable Mention**
Autumn Stairway

Levine, Michael
Victoria, Australia
Trulli

Medhurst, Derek
Kent, England
Power restored
Swansea remembers

Metcalf, Jim
NSW, Australia
The Neighbours Wattle
Camouflaged Gecko
Freshly Fallen

Muzatko, Jack,****
California, USA
Lehman Caves
Mountain Clouds, **Honorable Mention**

Nair, VGM,**** APSA, QPSA
Kerala, India
Lanzia Saura Tribal Women
Soya Fermenting

Perez, Greg,**
Kansas, USA
Amaryllis
Cannas

Peters, Geoff, M-7, EPSA
Virginia, USA
Balloon Flowers, **Best of Show**

Philosophos, George
Illinois, USA
Contemplating Wildlife,
Best Image by a CSCC Member
Typewriter Eraser

Pratt, Lee, Master 12, Hon PSA
Alabama, USA
Painting the Cars

Price, Bob
NSW, Australia
Wing Through The Window, **Honorable Mention**

Reynolds, Chris, M8, MPSPA
South Carolina, USA
Three Witches At Rollright
Getting Ready To Sip
Jocassee Overlook
Fall In Blue Valley, **Honorable Mention**

Schalekamp, Ronald
OV, Netherlands
Dahlia, **Honorable Mention**
Busy bee

Synnevaag, Roald,*** GMPSA GPSA APSA
Norway
Setesdal

Taylor, Charles, APSA
Oklahoma, USA
Flying Low
Olympic Kayak Trials 01

Themelis, George, M4, APSA
Ohio, USA
Natures Pattern
Pima Air and Space Museum, **Lighthouse Certificate**
Surprise Visit

Turley, Stewart
Washington, USA
Hoya Closeup
Last of the Seeds, **Best Macro**

Venezia, Bob,*****
Washington, USA
Hula Dancer No. 8
Tornado Bubble No. 8, **Lighthouse Certificate**

Wessing, Steve
Oregon, USA
Sunny Bee
Rainbow In A Bottle
Recursive Reality

Zhou, Fenghua
China
Lotus1
Lotus3, **Lighthouse Certificate**
Lotus4

AWARDS

Lighthouse Trophy for Best of Show

“Balloon Flowers” by **Geoff Peters**, M-7, EPSA

Gold Medal for Best Creative Image

“Infinity” by **Lawrence Kaufman**, Master 1, PPSA

Award for Best Macro

“Last of the Seeds” by **Stewart Turley**

Best Image by a CSCC Member

“Contemplating Wildlife” by **George Philosophos**

Lighthouse Certificates

“Pima Air and Space Museum,” by **George Themelis**, M4, APSA

“Tornado Bubble No. 8” by **Bob Venezia**

“Lotus 3” by **Fenghua Zhou**

Honorable Mentions

“Blue Waterholes,” by **Mark Brennan**

“Station 13” by **Dennis Green**, M5, APSA, PPSA

“Pour in Progress” by **Ken Kovar**

“Mountain Clouds” by **Jack Muzatko**,****

“Wing Through The Window” by **Bob Price**

“Fall In Blue Valley” by **Chris Reynolds**, M8, MPSPA

“Dahlia” by **Ronald Schalekamp**

Star requirements are:

- 1 STAR - at least 18 acceptances with at least 6 titles.
- 2 STARS - at least 36 acceptances with at least 12 titles.
- 3 STARS - at least 72 acceptances with at least 24 titles.
- 4 STARS - at least 144 acceptances with at least 48 titles.
- 5 STARS - at least 288 acceptances with at least 96 titles.

Master Awards: After achieving the 5 Star Rating, 75 acceptances from 25 different and new 3D images are required for each master level. The Recognition of Photography Awards are the Distinctions offered for members who have extensive exhibition records and excel to Star levels.

PSA Distinctions: PPSA - Proficiency, EPSA – Excellence, MPSPA - Master, and GMPSA – Grand Master.

PSA recognizes individuals and clubs for their exceptional service with PSA Service Awards.

PSA Honors: APSA - Associate, FPSA - Fellow, Hon.

PSA – Honorary Membership, Hon. FPSA – Honorary Fellow

Neither the PSA nor the exhibition sponsors will assume any responsibility for misuse of copyright by anyone.